

### 3. Evaluative Report of the Department

1. Name of the Department : **Ancient Indian History, Culture & Archaeology**
2. Year of establishment : **1961**
3. Is the Department part of a School/Faculty of the university: **Faculty**
4. Names of programmes offered (UG, PG, M.Phil., Ph.D., Integrated Masters; Integrated Ph.D., D.Sc., D.Litt., etc.): **PG, M.Phil., Ph.D**
5. Interdisciplinary programmes and departments involved : **Nil**
6. Courses in collaboration with other universities, industries, foreign institutions, etc. : **No**
7. Details of programmes discontinued, if any, with reasons : **Nil**
8. Examination System: Annual/Semester/Trimester/Choice Based Credit System : **Semester**
9. Participation of the department in the courses offered by other departments: **History Department 2013 Syllabi.**
10. Number of teaching posts sanctioned, filled and actual (Professors/Associate Professors/Asst. Professors/others)

#### Year 2009-2010

2009	Sanctioned	Filled	Actual (including CAS & MPS)
Professor	03	02	Nil
Associate Professors	01	00	Nil
Assistant Professors	04	02	Nil
Others	01	00	Nil
1 Assistant Professor cum Curator			
2 Research Scholars	01	00	Nil

#### Year 2010-2011

2010	Sanctioned	Filled	Actual (including CAS & MPS)
Professor	03	02	Nil
Associate Professors	01	00	Nil

Assistant Professors	04	02	Nil
Others	01	00	Nil
1 Assistant Professor cum Curator			
2 Research Scholars	01	00	Nil

**Year 2011-2012**

2011	Sanctioned	Filled	Actual (including CAS & MPS)
Professor	02	01	Nil
Associate Professors	01	00	Nil
Assistant Professors	05	02	Nil
Others	01	00	Nil
1 Assistant Professor cum Curator			
2 Research Scholars	01	00	Nil

**Year 2012-2013**

2012	Sanctioned	Filled	Actual (including CAS & MPS)
Professor	01	00	Nil
Associate Professors	02	00	Nil
Assistant Professors	05	02	Nil
Others	01	00	Nil
1 Assistant Professor cum Curator			
2 Research Scholars	01	00	Nil

11. Faculty profile with name, qualification, designation, area of specialization, experience and research under guidance

Name	Qualifications	Designation	Specialization	No. of years of experience	No. of Ph.D/M.Phil students guided for the last four years.
Dr. Paru Bal Sidhu	M.A., M.Phil, Ph.D.	Assistant Professor	Ancient Indian History, Culture & Archaeology	11 Years	01
Dr. Renu Thakur	M.A., M.Phil, Ph.D. & Diploma in Tibetan	Assistant Professor	Ancient Indian History, Culture & Archaeology	11 Years	06
Prof. Ashvini Agrawal (Re-employed)	M.A. Ph.D.	Professor	Ancient Indian History, Culture & Archaeology	30 Years	05
Prof. N.K. Ojha (Re-employed)	M.A., M.Phil, Ph.D.	Professor	Ancient Indian History, Culture & Archaeology	39 years	04

12. List of senior Visiting Fellows, adjunct faculty, emeritus professors: **Nil**

13. Percentage of classes taken by temporary faculty – programme-wise information: **M.A. = 40%**

14. Programme-wise Student Teacher Ratio: **4:12**

15. Number of academic support staff (technical) and administrative staff: sanctioned, filled and actual

Year 2009-2010

	Sanctioned	Filled	Actual
<b>Technical Staff</b>	<b>05</b>	<b>02</b>	<b>03</b>
<b>Administrative Staff</b>	<b>03</b>	<b>02</b>	<b>01 Temporary Staff</b>

Year 2010-2011

	Sanctioned	Filled	Actual
Technical Staff	05	02	03
Administrative Staff	03	02	01 Temporary Staff

Year 2011-2012

	Sanctioned	Filled	Actual
Technical Staff	05	02	3
Administrative Staff	04	02	01 Temporary Staff

Year 2012-2013

	Sanctioned	Filled	Actual
Technical Staff	05	02	
Administrative Staff	04	01	03 Temporary Staff

16. Research thrust areas as recognized by major funding agencies : **Ancient Indian History, Culture & Archaeology.**
17. Number of faculty with ongoing projects from a) national b) international funding agencies and c) Total grants received. Give the names of the funding agencies, project title and grants received project-wise. : **Nil**
18. Inter-institutional collaborative projects and associated grants received : **N.A.**
19. Departmental projects funded by DST-FIST; UGC-SAP/CAS, DPE; DBT, ICSSR, AICTE, etc.; total grants received. : **N.A.**
20. Research facility / centre with
  - state recognition
  - **national recognition**
  - international recognition
21. Special research laboratories sponsored by / created by industry or corporate bodies: **Nil**
22. Publications:
  - Number of papers published in peer reviewed journals (National/International): **14**
  - Monographs : **Nil**
  - Chapters in books : **03**

- Edited books/journals : **1+1**
- Books with ISBN with details of publishers: **Legacy of Indian Art - ISBN-978-81-7305-442-6, Aryan Books International, New Delhi, 2013**
- No. listed in International data base( For e.g. Web of Science , Scopus, Humanities International Complete, Dare Database – International Social Sciences Director, EBSCO host, etc.
- Citation Index – range/ average
- SNIP
- SJR
- Impact Factor – range/average
- H-index

23. Details of patents and income generated : **Nil**

24. Areas of consultancy and income generated : **Nil**

25. Faculty selected nationally / internationally to visit other laboratories / institutions

a. industries in India and abroad : **Nil**

26. Faculty serving in

a) National committees b) International committees c) Editorial Boards d) any other (please specify)

28. Faculty recharging strategies (UGC, ASC, Refresher / orientation programs, workshops, training programs and similar programs). : **Nil**

29. Student projects : **Nil**

- percentage of students who have done in-house projects including inter-departmental projects
- percentage of students doing projects in collaboration with other universities / industry / institute

30. Awards / recognitions received at the national and international level by :**Nil**

- Faculty
- Doctoral / post doctoral fellows
- Students

31. Seminars/ Conferences/Workshops organized and the source of funding (national / international) with details of outstanding participants, if any. :

**International Seminar : Coinage of the Imperial Guptas and Their Contemporaries : New perspectives. Source of funding : UGC & ICSSR, Outstanding participants : Dr. Ellen M. Raven, University of Leiden, Prof. H.T. Bakker, University of Groningen, Netherlands, Dr. Robert Bracey, British Museum, U.K. Prof. Chandra Shekhar Gupta, Nagpur, Dr. Abha Malhotra, H.P. University, Shimla, Prof. Susmita Basu Majumdar, University of Calcutta, Prof. Suman Jamwal, Jammu University, Jammu**

32. Code of ethics for research followed by the departments: **P.U. code of ethics, copy is also provided to the Research Scholars.**

33. Student profile programme-wise:  
Session 2009-2010

Name of the Programme (refer to question no. 4)	Applications received	Selected		Pass percentage	
		Male	Female	Male	Female
M.A. Ist	177	19	03	57.89	00
M.A. 3rd	06	04	02	75	100
M.Phil	04	01	03	100	100
Ph.D.	03	03	00		

Session 2010-2011

Programme (refer to question no. 4)	Applications received	Selected		Pass percentage	
		Male	Female	Male	Female
M.A. Ist	201	17	04	29.04	100
M.A. 3rd	13	11	02	90.90	100
M.Phil	03	00	00	00	00
Ph.D.	03	00	03		

Session 2011-2012

Name of the Programme (refer to question no. 4)	Applications received	Selected		Pass percentage	
		Male	Female	Male	Female
M.A. Ist	169	09	00	44.44	00
M.A. 3rd	13	09	04	100	100
M.Phil	08	01	00	100	00
Ph.D.	02	02	00		

Session 2009-2010

<b>Name of the Programme</b> (refer to question no. 4)	<b>% of students from the same university</b>	<b>% of students from other universities within the State</b>	<b>% of students from universities outside the State</b>	<b>% of students from other countries</b>
M.A. Ist	70	6.66	23.3	00
M.A. 3rd	100	00	00	00
M.Phil	100	00	00	00
Ph.D.	100	00	00	00

Session 2012-2013

<b>Name of the Programme</b> (refer to question no. 4)	<b>Applications received</b>	<b>Selected</b>		<b>Pass percentage</b>	
		<b>Male</b>	<b>Female</b>	<b>Male</b>	<b>Female</b>
<b>M.A. Ist</b>	<b>195</b>	<b>12</b>	<b>09</b>	<b>41.66</b>	<b>55.55</b>
<b>M.A. 3rd</b>	<b>05</b>	<b>05</b>	<b>00</b>	<b>100</b>	<b>00</b>
<b>M.Phil</b>	<b>12</b>	<b>01</b>	<b>00</b>	<b>100</b>	<b>00</b>
<b>Ph.D.</b>	<b>01</b>	<b>01</b>	<b>00</b>		

33. Diversity of students  
Session 2010-2011

<b>Name of the Programme</b> (refer to question no. 4)	<b>% of students from the same university</b>	<b>% of students from other universities within the State</b>	<b>% of students from universities outside the State</b>	<b>% of students from other countries</b>
M.A. Ist	57.14	19.04	23.80	00

M.A. 3rd	100	00	00	00
M.Phil	00	00	00	00
Ph.D.	33.33	00	66.66	00

**Session 2011-2012**

<b>Name of the Programme</b> (refer to question no. 4)	<b>% of students from the same university</b>	<b>% of students from other universities within the State</b>	<b>% of students from universities outside the State</b>	<b>% of students from other countries</b>
M.A. Ist	52.38	23.80	23.80	00
M.A. 3rd	100	00	00	00
M.Phil	100	00	00	00
Ph.D.	100	00	00	00

**Session 2012-13**

<b>Name of the Programme</b> (refer to question no. 4)	<b>% of students from the same university</b>	<b>% of students from other universities within the State</b>	<b>% of students from universities outside the State</b>	<b>% of students from other countries</b>
M.A. Ist	55.55	22.22	22.22	00
M.A. 3rd	100	00	00	00
M.Phil	100	00	00	00
Ph.D.	100	00	00	00

34. How many students have cleared Civil Services and Defense Services examinations, NET, SET, GATE and other competitive examinations? Give details category-wise.: **Two (JRF) or One (NET)**



35. Student progression

Student progression		Percentage against enrolled
UG to PG		--
PG to M.Phil.		06
PG to Ph.D.		04
Ph.D. to Post-Doctoral		--
Employed		
<input type="checkbox"/>	Campus selection	
<input type="checkbox"/>	Other than campus recruitment	
Entrepreneurs		

**36. Diversity of staff**

Session 2009-2010 to 2012-2013

<b>Percentage of faculty who are graduates</b>	100
Of the University	50
From other universities within the state	00
From universities from other States from	50
Universities outside the country	00

37. Number of faculty who were awarded M.Phil., Ph.D., D.Sc. and D.Litt. during the assessment period : **Nil**

38. Present details of departmental infrastructural facilities with regard to

- a) Library : **Xeroxing machine, cupboards/almirahs**
- b) Internet facilities for staff and students: **For staff**
- c) Total number of class rooms: **2**
- d) Class rooms with ICT facility : **Nil**

- e) Students' laboratories : **Dark Room 1**
- f) Research laboratories : **1 (Research Scholar)**
39. List of **doctoral**, post-doctoral students and Research Associates
- a) from the host institution/university
    - b. Sangram Singh
    - c. Sushma
    - d. Ashwani Kumar
    - e. Ritu
    - f. Seema Pehal
    - g. Sarika Dhiman
    - h. Sukriti Khanna
    - i. R.N. Prashar
    - j. Vishal Sood
    - k. Amit Sharma
    - l. Vipin Sharma
    - m. Ravi Kant
    - n. Suraj Narayan
    - o. Ankush Gupta
    - p. Ramandeep Kaur
  - b) from other institutions/universities : Nil
40. Number of post graduate students getting financial assistance from the university: **Five**
41. Was any need assessment exercise undertaken before the development of new programme(s)? If so, highlight the methodology. : **Nil**
42. Does the department obtain feedback from
- a. Faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback?
  - b. Students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback?
  - c. Alumni and employers on the programmes offered and how does the department utilize the feedback?
43. List the distinguished alumni of the department (maximum 10) :
1. Prof. Ashvini Agrawal
  2. Prof. N.K. Ojha
  3. Dr. R.P. Bhardwaj
  4. Dr. S.N.Chopta
  5. Dr. Lalman
  6. Prof. O.P. Bhardwaj
  7. Dr. Y. Kaburagi
  8. Dr. S. Kumar
  9. Dr. Vipnesh Bhardwaj
  10. Dr. Ashwani Kumar
44. Give details of student enrichment programmes (special lectures / workshops / seminar) involving external experts. : **Special Lecture: 2, International Seminar : 1**
45. List the teaching methods adopted by the faculty for different programmes. : **Tutorial, Seminar, Visuals, field trips & Museum visits.**

46. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored: **By interaction with students and research scholars.**
47. Highlight the participation of students and faculty in extension activities.: **Extension lectures by Faculty in different Institutions.**
48. Give details of “beyond syllabus scholarly activities” of the department. : **1. Regular field trips to Archaeological sites.  
2. Regular visits to Museums.**
49. State whether the programme/ department is accredited/ graded by other agencies? If yes, give details. : **No**
50. Briefly highlight the contributions of the department in generating new knowledge, basic or applied. : **Examining literary archaeological sources a fresh to have new perspective on Ancient Indian History.**
51. Detail five major Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department. **Strengths: Regular teaching, field work, Museum visit, Organising Seminars/lectures, Introduction of interdisciplinary subject in the syllabi. Weaknesses: Faculty crunch, No curator for the Departmental Museum, No Librarian for the Departmental Library, Not adequate funds to carry out exploration/excavation work, shortage of classrooms/no ICT classroom**
52. **Future plans of the department.**  
Keeping in mind the requirements of the furtherance of the discipline, the job opportunities for students and continuation of academic pursuits the department has the following plans for the future:
1. **Setting up of the Departmental Museum:** The department has a rich and a valuable collection of valuable antiquities from Punjab, Haryana and neighbouring areas. Firstly, since the entire collection of the material has not been documented complete documentation including digital and visual documentation will be top priority of the department. Secondly, all the artefactual material needs to be properly accessioned following established practice and methods. Thirdly, since a great deal of information relating to the collection of antiquities, exploration and excavation as well as field-work expeditions etc. is at the moment available only orally therefore the entire information need to be recorded and eventually put down in writing. This will form a major component of Museum planning. Lastly, the display in the Museum needs to be carefully planned. This being in essence a teaching museum, the context of all antiquities needs to be established visually and through didactic panels. At the same time, it must be turned into an institution that can be of absorbing interest even to the outsider or the casual visitor. For this an over-all view should be taken of display and installation. Museum displays have evolved today into a highly sophisticated discipline or branch of work and we need to ensure that the department museum is planned in such a manner.
  2. **Introduction of P.G. Diploma in Museology:** The museum shall also provide the Department the basic requisites for starting a new P.G. Diploma in Museology, which is being planned for a long time. The course is designed not as a mere addition but to cater to the need of experts in this branch where very few professionals are available. It may be added that no other university in North-West India has this specialised course at present. This is a course which will provide job opportunities for the students of the Department.
  3. **Explorations and Excavations:** As an internal part of the curriculum for advancement of the discipline we plan to undertake new explorations and excavations, especially in the field of prehistoric and protohistoric archaeology. Infrastructure and adequate funding is required for this purpose.

4. **Special lectures and Seminars:** To continue with our past practice, the department plans to have special lectures by eminent scholars and to organise national and international seminars on different issues related to our discipline in specific.
5. **Introduction of 5-year Integrated Programme** with special emphasis on archaeological research in a planned and phased manner. The infrastructure, faculty eligibility, number of seats and financial implications of introduction of such a programme have been finalized.