

### **Evaluative Report of the Department**

1. Name of the Department  
**Art History and Visual Arts**
2. Year of establishment  
**1962**
3. Is the Department part of a School/Faculty of the university?  
**Faculty of the University**
4. Names of programmes offered (UG, PG, M.Phil., Ph.D., Integrated Masters; Integrated Ph.D., D.Sc., D.Litt., etc.)  
**P.G., Ph.D. programmes**
5. Interdisciplinary programmes and departments involved  
**No**
6. Courses in collaboration with other universities, industries, foreign institutions, etc.  
**No**
7. Details of programmes discontinued, if any, with reasons  
**No**
8. Examination System: Annual/Semester/Trimester/Choice Based Credit System  
**Semester system**
9. Participation of the department in the courses offered by other departments  
**No**
10. Number of teaching posts sanctioned, filled and actual (Professors/Associate Professors/Asst. Professors/others):

	<b>Sanctioned</b>	<b>Filled</b>	<b>Actual (including (CAS &amp; MPS)</b>
Professor	01	-	
Associate Prof.	02+01	01 (CAS)	01 (CAS)
Asstt. Prof	04	02	-
Others	-	-	-

11. Faculty profile with name, qualification, designation, area of specialization, experience and research under guidance

Name	Qualification	Designation	Specialization	No.of years of experience	No. of Ph.D./M.Phil; students guided for the last 4 years
Dr. Rajinder Bhandari	M.A., Ph.D.	Associate Professor	Indian Arch. & Sculpture	27 years	01
Dr. Tirthankar Bhattacharya	M.A., Ph.D.	Asstt. Prof.	Indian Art & Iconography	10 years	--
Dr. Jagtej Kaur Grewal	M.A., Ph.D.	Asstt. Prof.	Indian Painting	10 years	--

12. List of senior Visiting Fellows, adjunct faculty, emeritus professors  
Emeritus Prof. - 01

13. Percentage of classes taken by temporary faculty – programme-wise information  
No

14. Programme-wise Student Teacher Ratio  
M.A. –I & II (History of Art) - 1: 19  
Ph.D. - 1: 8

15. Number of academic support staff (technical) and administrative staff: sanctioned, filled and actual

**Technical Staff:**

Sanctioned - **05**                      Filled - **01**                                      Vacant - **04**

**Administrative staff**

Sanctioned – **08**                      Filled - **05**                                      Vacant- **03**

16. Research thrust areas as recognized by major funding agencies

**No**

17. Number of faculty with ongoing projects from a) national b) international funding agencies and c) Total grants received. Give the names of the funding agencies, project title and grants received project-wise.

**Nil**

18. Inter-institutional collaborative projects and associated grants received

a) National collaboration

b) International collaboration

**Nil**

19. Departmental projects funded by DST-FIST; UGC-SAP/CAS, DPE; DBT, ICSSR, AICTE, etc.; total grants received.

**Nil**

20. Research facility / centre with

- State recognition : **No**
- National recognition : **No**
- International recognition : **No**

21. Special research laboratories sponsored by / created by industry or corporate bodies

**Nil**

22. Publications:

- \* Number of papers published in peer reviewed journals (national / international)

**Dr. Tirthankar Bhattacharya – Papers published in Journals - 20**

**Dr. Jagtej Kaur Grewal - Papers published in Journals - 13**

- \* Monographs
- \* Chapters in Books
- \* Edited Books
- \* Books with ISBN with details of publishers :  
**Dr. Tirthankar Bhattacharya - 01 (Abidha Publications, Varanasi)**
- \* Number listed in International Database (For *e.g.* Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.)
- \* Citation Index – range / average
- \* SNIP
- \* SJR
- \* Impact Factor – range / average
- \* h-index

23. Details of patents and income generated : **Nil**

24. Areas of consultancy and income generated : **Nil**

25. Faculty selected nationally / internationally to visit other laboratories / institutions / industries in India and abroad : **No**

26. Faculty serving in

- a) National committees b) International committees c) Editorial Boards d) any other (please specify) : **No**

27. Faculty recharging strategies (UGC, ASC, Refresher / orientation programs, workshops, training programs and similar programs).

**The department has organized an international refresher course “ The measure of the Limitless Art, Culture & Media” under the coordinatorship of Dr. Tirthankar Bhattacharya.**

**Further, the department has been inviting artists to have interactive sessions in the form of workshops in painting and caricature.**

28. Student projects

- percentage of students who have done in-house projects including inter-departmental projects : **Nil**
- percentage of students doing projects in collaboration with other universities / industry / institute : **Nil**

29. Awards / recognitions received at the national and international level by

- Faculty : **No**
- Doctoral / post doctoral fellows : **No**
- Students : **No**

30. Seminars/ Conferences/Workshops organized and the source of funding (national / international) with details of outstanding participants, if any.

**No**

31. Code of ethics for research followed by the departments : **As per University rules**

32. Student profile programme-wise: (Academic session - 2013-14)

Name of the Programme (refer to question no. 4)	Applications received	Selected		Pass percentage	
		Male	Female	Male	Female
M.A. (History of Art)	<b>30</b>	<b>01</b>	<b>19</b>	<b>25%</b>	<b>100%</b>
Ph.D.	<b>12</b>	<b>01</b>	<b>01</b>	<b>8.5%</b>	<b>8.5%</b>
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33. Diversity of students(Academic session - 2013-14)

Name of the Programme (refer to question no. 4)	% of students from the same university	% of students from other universities within the State	% of students from universities outside the State	% of students from other countries
M.A. (History of Art)	<b>90%</b>	<b>Nil</b>	<b>10%</b>	<b>Nil</b>
Ph.D.	<b>Nil</b>	<b>Nil</b>	<b>100%</b>	<b>Nil</b>

34. How many students have cleared Civil Services and Defense Services examinations, NET, SET, GATE and other competitive examinations? Give details category-wise.

UGC NET : **02 (Academic Session 2013-14)**

35. Student progression (Academic Session 2013-14)

<b>Student progression</b>		<b>Percentage against enrolled</b>
UG to PG		<b>Nil</b>
PG to M.Phil.		<b>Nil</b>
PG to Ph.D.		<b>Nil</b>
Ph.D. to Post-Doctoral		<b>Nil</b>
Employed		<b>Nil</b>
<input type="checkbox"/>	Campus selection	
<input type="checkbox"/>	Other than campus recruitment	<b>Nil</b>
Entrepreneurs		<b>Nil</b>

**36. Diversity of staff**

Percentage of faculty who are graduates of same university	<b>100%</b>
from other universities within the State:	--
from other universities outside the State:	--

37. Number of faculty who were awarded M.Phil., Ph.D., D.Sc. and D.Litt. during the assessment period  
**Nil**

38. Present details of departmental infrastructural facilities with regard to

- a) Library : **No. of Journals** - **219**  
**No. of Books** - **480**  
**Visual Audio Aids** - **Slides, C.D.s & Art Documentaries**
- b) Internet facilities for staff and students : **Yes**
- c) Total number of class rooms : **02**

- d) Class rooms with ICT facility Nil
- e) Students' laboratories Nil
- f) Research laboratories Nil
39. List of doctoral, post-doctoral students and Research Associates
- a) from the host institution/university Nil
- b) from other institutions/universities Nil
40. Number of post graduate students getting financial assistance from the university.  
Nil
41. Was any need assessment exercise undertaken before the development of new programme(s)? If so, highlight the methodology. No
42. Does the department obtain feedback from
- a. faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback? No
- b. students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback? No
- c. alumni and employers on the programmes offered and how does the department utilize the feedback? No
43. List the distinguished alumni of the department (maximum 10)
1. Prof. (Mrs.) Urmi Kessar
  2. Prof. (Ms.) Prem Goswamy
  3. Dr. (Mrs.) Alka Pande
  4. Dr. Saroj Chaman
  5. Dr. Usha Bhatia
  6. Dr. Neelam Man Singh
  7. Dr. Kavita Singh
44. Give details of student enrichment programmes (special lectures / workshops / seminar) involving external experts.  
Nil
45. List the teaching methods adopted by the faculty for different programmes.  
**Through audio and Visual aids i.e. Slides, LCD Projectors, Group discussion, Art/Educational movies, classrooms seminars, DVD Player, Computer**
46. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored?  
**Through assignments, classroom discussion, Museum visits**
47. Highlight the participation of students and faculty in extension activities.  
**The faculty and students of the department participate in the art and cultural activities of the**

**University as well as the students council, which are held annually. Further, the faculty and research scholars also participate in seminars/workshops organized by the Chandigarh Lalit Kala Akademi to promote awareness towards art and culture.**

48. Give details of “beyond syllabus scholarly activities” of the department.

**The department regularly organizes art exhibitions in collaboration with national and international agencies. The department and Museum of Fine Arts have as a result emerged as centres of art activity in the region. The interactions among the artists, art historians, faculty and students have gone a long way in adding to an in-depth understanding of the subject and bringing into focus new art trends at the national and international level.**

49. State whether the programme/ department is accredited/ graded by other agencies? If yes, give details. : **No**

50. Briefly highlight the contributions of the department in generating new knowledge, basic or applied. **Understanding the importance of inter-disciplinary academic activities, the department interacts with other faculties such as History, Ancient Indian History, Culture and Archaeology, Philosophy, School of Communication Studies and Fashion Technology to promote art history and visual arts.**

51. Detail five major Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department.

- 1. The department offers a Master’s degree in History of Art and extremely specialised subject, not offered in the Northern part beyond Delhi.**
- 2. The Museum of Fine Arts is an asset to the department as well as to the Panjab University Campus as it is a heritage building.**
- 3. The eclectic art collection in the Museum of Fine Arts.**
- 4. Distinguished personalities have been a part of the faculty and instrumental in highlighting the profile of the Department of Fine Arts:**
  - a. Prof. B.N. Goswamy**
  - b. Prof. D.C. Bhattacharyya**
- 5. The department has maintained over the years its personal archives with slides of visual materials and films on art and artists.**

52. Future plans of the department.

**The Department of Art History and Visual Arts with the Museum of Fine Arts has been organising exhibitions and workshops on a regular basis to promote art and culture among the art lovers of the tri-city. In future, the department intends to carry forward such activities. Also, the department will organise get-togethers of artists and art historians, special lectures by scholars of eminence and interactive sessions within its premises. A proposal by the members of the Faculty of Design and Fine Arts has been made to organize a conference based on the visual and performing arts which will be an annual feature on the lines of the Chandigarh Social Congress and Chandigarh Science Congress of Panjab University, Chandigarh.**