

**Evaluative Report of the Department of Punjabi
(July 2009 – June 2013)**

3. Evaluative Report of the Department

1. Name of the Department : **PUNJABI**

The Department of Punjabi was established in 1948 with its Campus at Khalsa College, Amritsar. Later on, it was shifted to Panjab University Campus in 1957. Its founder head **Dr. Mohan Singh Dewana** was eminent scholar of Persian, Sanskrit, Punjabi and oriental languages. The pioneer work of compilation of historiography and history of Punjabi literature was initiated by him and completed by the faculty of the Department of Punjabi. It is compiled in three volumes. The other scholars of repute associated with the Department as its faculty members/heads were Dr. Surinder Singh Kohli, Dr. Harnam Singh Shaan, Dr. Vishwa Nath Tiwari, Dr. Attar Singh, Dr. Balbir Singh Sandhu and Dr. Kesar Singh Kesar who have served in this institution in their respective fields. They all had enriched the intellectual strength of department with their expertise. This Department is known as premier institution in the Northern-India. Almost all the heads of the Department of other universities departments of the Northern region and postgraduate centres/regional centres were product of this department. This Department is recognized as the source of creation of new schools of thought for study of literature and languages. Even at present, all faculty members are well-known in their areas of specialization and research which is widely referred and recognized in the Punjabi academia, particularly the study of field of language, culture, fiction and poetry.

In the past, eight Refresher Courses, one Indo-Pak Mushiara, many National and International level seminars and, two World Punjabi Conferences were organized. Extension Lectures of eminent scholars in their research areas have been invited from time to time. Some Writers meets are also organized for the live discussion of the students with creative writers.

2. Year of establishment : **1948**

3. Is the Department part of a School/Faculty of the university? **YES, School of Punjabi Studies and Faculty of Languages.**

4. Names of programmes offered

Name of the Programme	Specialization	Duration	Full Time/Part Times
M.A. (Punjabi), M.A Hons	Punjabi	2 years	Full time
M.Phil. (Punjabi)	Punjabi Language Literature and Culture	1 year	Full time
M.Phil. (GGSS)	Multi disciplinary study of Guru Granth Sahib Studies	1 year	Full time
Ph.D.	Punjabi Language Literature and Culture and Comparative Literature Folklore Studies.	3 years+ 2 year Extension	Full time with 2 year extension for JRF/SRF
Diploma in Translation (English to Punjabi)	(English to Punjabi)	1 year	Part time
Certificate in Functional Punjabi	Reading, Writing and Speaking for foreigners	1 year	Part time
Diploma in Punjabi Language and Culture	Area of Studies Punjabi language and Punjabi Culture	1 year	Part time

5. Interdisciplinary programmes and departments involved : **Department is involved in the studies of Punjabi Languages, Literature, Culture and Folklore studies of Punjab.**
6. Courses in collaboration with other universities, industries, foreign institutions, etc. : NIL
7. Details of programmes discontinued, if any, with reasons : NO
8. Examination System : SEMESTER SYSTEM FOR ALL MA, MA HONS, M.PHIL. COURSES.
9. Participation of the department in the courses offered by other departments: **University School of Open Learning.**
10. Number of teaching posts sanctioned, filled and actual (Professors/Associate Professors/Asst. Professors/others)

	Sanctioned	Filled	Actual (including CAS & MPS)
Professor	3 (2+1)	2	3 (2 CAS)
Associate Professors	4	0	0
Asst. Professors	2	0	0
Others	Nil	Nil	Nil

11. Faculty profile with name, qualification, designation, area of specialization, experience and research under guidance

Name	Qualification	Designation	Specialization	No. of Years of Experience	No. of Ph.D./ M.Phil. students guided for the last 4 years
Sukhdev Singh	M.Phil., Ph.D.	Professor	Modern Punjabi Poetry, Sufism & Literary Criticism	32 years	M.Phil. : 28 Ph.D.: 5 (8 Pursuing)
Yograj	M.Phil., Ph.D.	Professor	Modern Punjabi Poetry & Literary Criticism	23 years	M.Phil. : 28 Ph.D.: 2 (8 Pursuing)
Nahar Singh	Ph.D.	Professor (Re-Employed)	Punjabi Culture and Folklore Studies	37 years	M.Phil.: 28 Ph.D. : 3 (6 pursuing)
Joginder Singh Nehru	M.Phil., Ph.D.	Professor (Re-Employed)	Drama, Fiction and Criticism	30 years	M.Phil. : 28 Ph.D.: 2 (6 Pursuing)

12. List of senior Visiting Fellows, adjunct faculty, emeritus professors :
NIL

23. Details of patents and income generated : NA
24. Areas of consultancy and income generated : NIL
25. Faculty selected nationally / internationally to visit other laboratories / institutions / industries in India and abroad : NA
26. Faculty serving in
- a) National committees b) International committees c) Editorial Boards d) any other (please specify) :
YES
Dr. Sukhdev Singh
 1. **African Asian Writer's Union, Cairo (Egypt) : Member Executive Committee, Indian Chapter**
 2. **Member of Presidium of Progressive Writer's Association.**
 3. **President, Punjabi Sahitya Academy, Ludhiana.)**
 4. **Member, Advisory Committee, Baba Farid Centre for Sufi Studies, Punjabi University, Patiala.**
 5. **Member, Advisory Committee, Language Department of Punjab, Govt. of Punjab.**
Dr. Yograj
 1. **Fellow, PU**
27. Faculty recharging strategies (ASC). **YES**
Faculty is encouraged to take part in refresher course/workshops to enhance their teaching and technical skills and to update their knowledge areas.
28. Student projects : NIL
- percentage of students who have done in-house projects including inter-departmental projects
 - percentage of students doing projects in collaboration with other universities / industry / institute
29. Awards / recognitions received at the national and international level by Faculty : **Yes , 3 National awards to Prof. Sukhdev Singh for literary criticism.**
30. Seminars/Conferences/Workshops organized and the source of funding (national/International) with details of outstanding participants, if any.

National Seminars :

- i. National Seminar on Contemporary Punjabi Literature: Social Consciousness of Marginalized Section of Society held on 13-14 March 2012 organized jointly by School of Punjabi Studies PU and Punjabi Academy, Delhi.
- ii. National Seminar on **Contribution of Gursharan Singh to Punjabi Theatre and Drama** held on 18.9.2012 organized jointly by School of Punjabi Studies PU and Punjabi Academy, Delhi.
- iii. Prof. Kesar Singh Kesar Memorial Lecture on the theme **Dalit Movement, Marxism and Creative Writings** on 22.10.2012 at English Auditorium, PU, Chandigarh.
- iv. Refresher Course in **Classic Modern Indian Languages** organized by Department of Punjabi and funded by Academic Staff College, PU, December 2013.
- v. Seminar on Punjabi Short Story, namely, **Kahani Samvad** (organized by School of Punjabi Studies, PU in collaboration with Punjabi Sahit Academy, Ludhiana on 29.1.2014
- vi. Prof. Kesar Singh Kesar Memorial Lecture on the theme **Gadar Movement : History, Ideology and Concerns** on 14.3.2014 at English Auditorium, PU, Chandigarh.

- vii. National Seminar on **Ravinder Singh Ravi: Ideology and Literary Criticism** on 28.4.2014 at Golden Jubilee Complex, PU Chandigarh.
- viii. Five-Days Training Programme on Natural Languages Processing in collaboration with Central Institute of Indian Languages, Mysore, Department of Higher Education from 15.1.2014 to 21.1.2014.

31. Code of ethics for research followed by the departments : **YES**

32. Student profile programme-wise:

Name of the Programme (refer to question no. 4)	Applications received	Selected		Pass Percentage	
		Male	Female	Male	Female
M.A. (Punjabi)	282	26	42	100%	100%
M.Phil. (Punjabi)	42	10	15	100%	100%
M.Phil. (GGSS)	50	11	13	Result Awaited	
Ph.D.	23	4	8	100%	
Dip in Translation	20	3	2	Result Awaited	

33. Diversity of Students

Name of the Programme (refer to question no. 4)	% of students from the same university	% of students from other universities within the State	% of students from universities outside the State	% of students from other countries
M.A. (Punjabi)	60%	30%	10%	Nil
M.Phil. (Punjabi)	55%	35%	10%	Nil
M.Phil. (GGSS)	50%	30%	20%	Nil
Ph.D.	80	15%	5%	Nil
Dip in Translation	100%	Nil	Nil	Nil

34. How many students have cleared Civil Services and Defense Services examinations, NET, SET, GATE and other competitive examinations? Give details category-wise. : **50 UGC-NET**

35. Student progression

Student Progression		Percentage against enrolled
UG to PG		N.A.
PG to M.Phil.		20%
PG to Ph.D.		20%
Ph.D. to Post-Doctoral		Nil
Employed		NIL
<input type="checkbox"/>	Campus selection	
<input type="checkbox"/>	Other than campus recruitment	
Entrepreneurs		NIL

36. Diversity of staff

Percentage of faculty who are graduates	4
of the same university	3
from other universities within the State	1
from universities from other States	Nil
from universities outside the country	Nil

37. Number of faculty who were awarded M.Phil., Ph.D., D.Sc. and D.Litt. during the assessment period : NIL

38. Present details of departmental infrastructural facilities with regard to

- a) Library : No. of titles : 3500 Books
- b) Internet facilities for staff and students: **WiFi is available.**
- c) Total number of class rooms : 4 (four)
- d) Class rooms with ICT facility : NIL
- e) Students' laboratories : NA
- f) Research laboratories : **NA**

39. List of doctoral, post-doctoral students and Research Associates : Yes - 80

- a) from the host institution/university 60
- b) from other institutions/universities 20

40. Number of post graduate students getting financial assistance from the university.: 10 (M.A.-I : 5 + M.A.-II : 5)

41. Was any need assessment exercise undertaken before the development of new programme(s)? If so, highlight the methodology : NIL
42. Does the department obtain feedback from :
- faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback? : **YES, In the departmental meetings of the faculty**
 - students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback? **YES, in the tutorials**
 - alumni and employers on the programmes offered and how does the department utilize the feedback? **YES, seeking guidelines from Dean Language, Dean Research and DUI**
43. List the distinguished alumni of the department (maximum 10) : NIL
44. Give details of student enrichment programmes (special lectures / workshops / seminar) involving external experts. :

Seminars/Workshops organized by Department:

- National Seminar on Contemporary Punjabi Literature: Social Consciousness of Marginalized Section of Society held on 13-14 March 2012 organized jointly by School of Punjabi Studies PU and Punjabi Academy, Delhi.
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Lectures of the Visiting Scholars :

- Dr. Chauthi Ram Yadav, Professor, Kashi Vishav Hindu University, Varanasi.
 - Dr. Harish Puri, Professor, Guru Nanak Dev University, Amritsar.
 - Dr. Bhagwan Josh, Professor, J.N.U., Delhi.
 - Dr. Surjit Patar, Professor (Retd.) Punjab Agricultural University, Ludhiana.
 - Dr. Manmohan Singh, IPS (Sahitya Academy, New Delhi Awardee).
 - Sh. Baldev Singh Moga, Novelist (Sahitya Academy, New Delhi Awardee).
 - Sh. Manmohan Bawa, Reputed Fiction Writer, Dalhousie.
45. List the teaching methods adopted by the faculty for different programmes.

Teaching methods includes:

- Lectures;*
- Group Discussions;*
- Student presentations;*

4. *Guest speaker*
 5. *Performances by theatre personalities and musicians*
46. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored?
 - *Class tests and house test*
 - *Assignments*
 - *Self assessment and feedback by teachers and students*
 47. Highlight the participation of students and faculty in extension activities.
 - *Educational tours*
 - *get-to-get with the other university students*
 - *participation in inter-departmental seminars*
 - *special lectures.*
 48. Give details of “beyond syllabus scholarly activities” of the department. : **YES**
 - a. *Face-to-face with creative writers, theatre personalities and musicians.*
 - b. *Extension lecture by the inter-disciplinary experts on the current issues.*
 49. State whether the programme/ department is accredited/ graded by other agencies? If yes, give details. : **NIL**
 50. Briefly highlight the contributions of the department in generating new knowledge, basic or applied. :
 - **Syllabi of courses have been re-designed for the purpose.**
 - **Publication of research journal PARKH (ISSN : 2320-9690) by the Department.**
 - **organizing Seminar, Conferences, workshops.**
 51. Detail five major Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department.

Strength

1. *Good strength of faculty with Ph.D.*
2. *Our students are selected in the various Universities i.e. Delhi University, Delhi, Punjabi University, Patiala and Kurukshetra University, Kurukshetra.*
3. *Taking responses from students, eminent scholars, teacher from the affiliated colleges and other universities.*
4. *Research Publications in Research Journal PARKH of Department of Punjabi PU and other peer reviewed journals.*
5. *Continued academic growth and professional development through Seminars, Workshops, Refresher courses, Conferences etc.*

Weakness

1. *Paucity of Faculty*
2. *Lack of funds for research related activities and publication.*
3. *Lack of Departmental Seminar Hall equipped with latest facilities.*
4. *Lack of funds, equipment and technical staff for documentation.*
5. *Faculty involvement in collaborative research.*

Opportunities

1. *Training for both Faculty members and Students through workshops/seminars*
2. *Consultancies and Funded research projects.*
3. *Provision for interdisciplinary research.*
4. *Support for faculty in their higher studies with sabbatical leave*

Challenges

1. *Less faculty.*

2. *Attraction for admitting high caliber students.*
3. *Class-rooms, seminar halls, recreation rooms for students.*
4. *Instability of Job opportunities.*
5. *Linguistics lab*
6. *documentation equipments for folk, art and heritage.*

52. Future plans of the department :

Academic

1. *Redesign curricula at par with the needs of new knowledge, technology and employment.*
2. *Introducing new teaching and research programmes.*
3. *Interaction with the research and academic activities with the other universities and institution*
4. *Formulate Academic Quality Assessment cell to monitor the academic quality parameters in the department.*
5. *Computer literacy to enhance the competence of the students and the faculty.*

Research

1. *Work for sponsored research.*
2. *Keep track of the latest development in the domain of knowledge.*
3. *Initiative to establish close links in the inter-disciplinary studies.*
4. *Host national/ International conferences to share research findings and challenges prevailing nationally/internationally*