

3. Evaluative Report Indian Theatre

1. Name of the Department
INDIAN THEATRE, PANJAB UNIVERSITY, CHANDIGARH
2. Year of establishment
1972
3. Is the Department part of a School/Faculty of the university?
YES
4. Names of programmes offered (UG, PG, M.Phil., Ph.D., Integrated Masters; Integrated Ph.D., D.Sc., D.Litt., etc.)
PG & Ph.D.
5. Interdisciplinary programmes and departments involved
NSD
6. Courses in collaboration with other universities, industries, foreign institutions, etc.
NA
7. Details of programmes discontinued, if any, with reasons
NA
8. Examination System: Annual/Semester/Trimester/Choice Based Credit System
SEMESTER SYSTEM
9. Participation of the department in the courses offered by other departments
NA
10. Number of teaching posts sanctioned, filled and actual (Professors/Associate Professors/Asst. Professors/others)

	Sanctioned	Filled	Actual (including CAS & MPS)
Professor	01	4	
Associate Professors	1	Nil	
Asst. Professors	4	3	
Others			

11. Faculty profile with name, qualification, designation, area of specialization, experience and research under guidance

Name	Qualification	Designation	Specialization	No. of Years of Experience	N0. of Ph.D./ M.Phil Students guides for the last 4 years
Prof. Mahendra Kumar	Ph.D.	Professor	Theatre Arts, Photography and filming and art Direction	More than 30 yrs.	04
Dr. Neelam Man Singh Chowdhry	Ph.D.	Assistant Professor	Acting	More than 20 yrs.	
Dr. Navdeep Kaur	Ph.D.	Assistant Professor	Acting	6 yrs.	03
Ms. Shveta (Stage craft teacher)	B.ED., PG Diploma in Indian Theatre	Designated as Assistant Professor(Personal to her) vide o/o no7264/Estt. Dt.2/4/2014. W.e.f.29/9/2013	Stage Craft	More than 10 yrs.	

12. List of senior Visiting Fellows, adjunct faculty, emeritus professors
 - **Sh. Ramamurthy, Sh. Probir Guha, Guru S Biswajit, Prof.DevinderAnkur, Sh. Rashid Ansari, Sh. NiranjanGoswami, Guru Bhumikeshwar Singh, Sh. B Mehendiratta.**
13. Percentage of classes taken by temporary faculty – programme-wise information
 - **NA**
14. Programme-wise Student Teacher Ratio
 - **1 : 23**
15. Number of academic support staff (technical) and administrative staff: sanctioned, filled and actual

	Sanctioned	Filled	Actual (including CAS & MPS)
Sr. Assistant	1	1	
Assistant Senior Officer	1	nil	
Junior Technician	1	1	
Clerk	1	1	
Steno Typist	1	nil	
Cleaner	1	1	
Peon	1	1	

16. Research thrust areas as recognized by major funding agencies

- **NA**

17. Number of faculty with ongoing projects from a) national b) international funding agencies and c) Total grants received. Give the names of the funding agencies, project title and grants received project-wise.

- **NA**

18. Inter-institutional collaborative projects and associated grants received

a) National collaboration

b) International collaboration

- **NA**

19. Departmental projects funded by DST-FIST; UGC-SAP/CAS, DPE; DBT, ICSSR, AICTE, etc.; total grants received.

- **NA**

20. Research facility / centre with

- state recognition
- national recognition
- international recognition

21. Special research laboratories sponsored by / created by industry or corporate bodies
- NA
22. Publications:
○ NIL
23. Details of patents and income generated
○ NA -
24. Areas of consultancy and income generated
○ NA -
25. Faculty selected nationally / internationally to visit other laboratories / institutions
a. industries in India and abroad
- **Dr. Neelam Man Singh Chowdhry**
26. Faculty serving in
a) National committees b) International committees c) Editorial Boards d) any other (please specify)
- **Dr. Neelam Man Singh Chowdhry, Dr. Navdeep Kaur**
27. Faculty recharging strategies (UGC, ASC, Refresher / orientation programs, workshops, training programs and similar programs).
- NA -
28. Student projects
- percentage of students who have done in-house projects including inter-departmental projects
Students of MA I & II have been doing in-house projects of making ‘to-scale’ cardboard/thermocool models and masks for stage plays and characters.
 - percentage of students doing projects in collaboration with other universities / industry / institute
-NA -
29. Awards / recognitions received at the national and international level by
- Faculty
 - **Awarded Padam Shree to Dr. Neelam Man Singh Chowdhry**
 - **Punjab Arts Councils’ Honour Award from S. Gursharan Singh and Punjab Chief Minister’s award from GianiZail Singh to Prof. Mahendra Kumar.**
 - **Sambhang Award in Theatre to Ms. Shveta Mahendra.**
 - Doctoral / post-doctoral fellows
 - Students

30. Seminars/ Conferences/Workshops organized and the source of funding (national / international) with details of outstanding participants, if any.
- **Workshops on various aspects of theatre have been regularly conducted every year with renowned theatre personalities from India and abroad**
31. Code of ethics for research followed by the departments
32. Student profile programme-wise:

Name of the Programme	Applications received	Selected		Pass percentage	
		Male	Female	Male	Female
(refer to question no. 4)					
MA in Theatre	130	19	02	100%	100%

33.Diversity of Students

Name of the Programme (refer to question no. 4)	Applications received	Selected		Pass percentage	
		Male	Female	Male	Female
MA in Theatre	30%	-	70%	-	

34. How many students have cleared Civil Services and Defense Services examinations, NET, SET, GATE and other competitive examinations? Give details category-wise.
- **NET Qualified 4 students**
35. Student progression

Student progression	Percentage against enrolled
UG to PG	NA
PG to M.Phil.	NA

PG to Ph.D.	2
Ph.D. to Post-Doctoral	NA
Employed	NA
<input type="checkbox"/> Campus selection	
<input type="checkbox"/> Other than campus recruitment	
Entrepreneurs	NA

36. Diversity of staff

Percentage of faculty who are graduates	
Of the same university	NIL
from other universities within state	4
from other universities from other states	NIL
from universities outside the country	NIL

37. Number of faculty who were awarded M.Phil., Ph.D., D.Sc. and D.Litt. during the assessment period

- **1**

38. Present details of departmental infrastructural facilities with regard to

a) Library

- **4000 BOOKS APPRX. AVAILABLE IN LIBRARY**

b) Internet facilities for staff and students

- **YES**

c) Total number of class rooms

2 CLASSROOMS AND 2 STUDIO THEATRES

d) Class rooms with ICT facility

- **NA**

- e) Students' laboratories
-NA
- f) Research laboratories
- NA
39. List of doctoral, post-doctoral students and Research Associates
- a) from the host institution/university
- **Ajit, Chander Shekhar, Navneet, Himanshu, Nitin, Tanya**
- b) from other institutions/universities
- **Abhishek, Adish, FatemehFakhri, Swarn**
40. Number of post graduate students getting financial assistance from the university.
- **MERIT SCHOLARSHIP TO 10 POST GRADUATE STUDENTS EVERY YEAR.**
41. Was any need assessment exercise undertaken before the development of new programme(s)? If so, highlight the methodology.
- **Methodology to develop face masks and display masks with waste newspaper, bamboo shoots, ropes and threads was evolved as characterisation. " To-Scale" stage set models are made methodically with colours and textures.**
42. Does the department obtain feedback from
- a. Faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback?
- **Feedback on Curriculum from faculty is used to select and prescribe scripts of plays and other texts**
- b. Students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback?
- **Our department follows a unique inbuilt system of close interactions with students continuously receiving feedback on faculty members.**
- c. Alumni and employers on the programmes offered and how does the department utilize the feedback?
- **Alumni of the Department who are settled in different fields keep coming to the department to interact with the students and faculty of the department**
43. List the distinguished alumni of the department (maximum 10)
- **ANUPAM KHER, KIRON KHER, MAHIE GILL, MANGAL DHILLON, VANSH BHARDWAJ, MEETA VASISTH, PANKAJ BERRY, GURCHARAN SINGH, ANITA KANWAR, NAVNEET NISHAN, UPASNA SINGH, HARRY BAWEJA, AMRIK GIL**
44. Give details of student enrichment programmes (special lectures / workshops / seminar) involving external experts.
- **Workshops on various aspects of theatre have been regularly conducted every year**

with renowned theatre personalities from India and abroad

45. List the teaching methods adopted by the faculty for different programmes.
-Teaching methods range from the theoretical discourses and discussions to the practical training through yoga, martial arts, voice exercises, stage craft, theatre games, improvisations, classroom production, scene work, script reading, designing of set models and executing them at site with various materials with innovative use.
46. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored?
- Learning outcomes are regularly monitored through students performing all their exercises of acting and stage craft before the faculty. Public performances are also held to get feedback on their thang-ta, Gatka, scene work workshops. Each semester has a major evaluative component as part of their final examination.
47. Highlight the participation of students and faculty in extension activities.
- Bharat RangMahotsav organised by NSD.
48. Give details of “beyond syllabus scholarly activities” of the department.
49. State whether the programme/ department is accredited/ graded by other agencies? If yes, give details.
- NA
50. Briefly highlight the contributions of the department in generating new knowledge, basic or applied.
- The department, in particular, generates a new awareness in the students about their own resources of body, voice and mind , in making of an actor. The old masterpieces of playwrights from all over the world produced in newer and newer ways, with fresh translations, adaptations and scenic idioms. Highlight of the department is the unprecedented use of small studio theatre more than 40 years for complex plays. The deptt. While aiming high in generating new knowledge, starts with basic ground work of regular exercises and projects in the subjects of acting, architecture, history and design and keeps raising the bar of students’ grasp, understanding and expression through movement, games, improvisations and scene work.
51. Detail five major Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department.
- Strengths: -
- **1) Innovative work, creative approach, self-styled operational solutions.**
 - **2) World class play productions within the limited budgetary provisions.**
 - **3) Faculty comprising awardees, gold medallists and experienced theatrists.**
 - **4) Practising the principle of having visiting faculty from all over India.**

 - **5) Work-oriented study programme keeps students and faculty engaged in various activities’ of play production, putting in many extra hours every day.**

-Weaknesses: -

- 1) The deptt. Does not have an exclusive fully equipped all weather theatre house.
- 2) The subject of “Theatre” is not available to students in colleges and schools. So, the deptt. faces initial problems to update students from various streams of graduation to a reasonable apposition required for group work.
- 3) Production budget is low.

-Opportunities:-

- 1) Our students will get jobs with Central Govt.’s decision to introduce “Theatre” as subject at 10+2 level in school.
- 2) The whole system of education can be improved and made learner friendly by T.I.E. Programmes.

-Challenges:-

- 1) To change the mind-set of authorities that “Theatre” is not as important as other streams of science, engineering, medicine or commerce.
- 2) TO spread the word that “Arts” hold the key to maintain equilibrium in times of confusion and chaos.

52. Future plans of the department.

- **Top priority in our future plans is to get an exclusive Theatre building, fully equipped to provide the students and the faculty a much needed laboratory for their many-faceted work.**