

3. Evaluative Report of the Department

1. Name of the Department : **University Institute of Fashion Technology & Vocational Development**
2. Year of establishment : **2007**
3. Is the Department part of a School/Faculty of the University : **Faculty of the University**
4. Names of programmes offered (UG, PG, M.Phil., Ph.D., **Integrated Masters**; Integrated Ph.D., D.Sc., D.Litt., etc.)
5. Interdisciplinary programmes and departments involved : **N.A.**
6. Courses in collaboration with other universities, industries, foreign institutions, etc.; **N.A.**
7. Details of programmes discontinued, if any, with reasons : **N.A.**
8. Examination System: Annual/**Semester**/Trimester/Choice Based Credit System
9. Participation of the department in the courses offered by other departments: **N.A.**
10. Number of teaching posts sanctioned, filled and actual (Professors/Associate Professors/Asst. Professors/others)

	Sanctioned	Filled	Actual (including CAS & MPS)
Professor	Nil	Nil	Nil
Associate Professors	02	Nil	Nil
Asst. Professors	05	03	Nil
Others	Nil	Nil	Nil

11. Faculty profile with name, qualification, designation, area of specialization, experience and research under guidance

Name	Qualification	Designation	Specialization	No. of Years of Experience	No. of Ph.D./ M.Phil. students guided for the last 4 year
Dr. Prabhdip Brar	Ph.D	Assistant Professor	MA (History of Art), M.DES (Master in Design)	16	Nil
Dr. Rita Kant	Ph.D	-do-	M.Sc. Clothing & Textiles	22	Nil
Ms. Anu H. Gupta	UGC/NET Qualify	-do-	M.Sc. Clothing & Textiles	19	Nil

12. List of senior Visiting Fellows, **adjunct faculty**, emeritus professors

Dr. Vipin Dewan
 Ms. Sumita Sikka
 Ms. Jasbir Kaur
 Ms. Manjot Kaur
 Mrs. Pardeep Dhiman

13. Percentage of classes taken by temporary faculty – programme-wise information 50%

14. Programme-wise Student Teacher Ratio: **30:01**

15. Number of academic support staff (technical) and administrative staff: sanctioned, filled and actual

Administrative Staff:

Sanctioned	Filled	Actual
05	02	05

Technical Staff:

Sanctioned	Filled	Actual
01	01	01

16. Research thrust areas as recognized by major funding agencies: **Nil**
17. Number of faculty with ongoing projects from a) national b) international funding agencies and c) Total grants received. Give the names of the funding agencies, project title and grants received project-wise. **NIL**
18. Inter-institutional collaborative projects and associated grants received
- a) National collaboration **Nil** b) International collaboration **Nil**
19. Departmental projects funded by DST-FIST; UGC-SAP/CAS, DPE; DBT, ICSSR, AICTE, etc.; total grants received: **Nil**
20. Research facility / centre with: **Nil**
- state recognition
 - national recognition
 - international recognition
21. Special research laboratories sponsored by / created by industry or corporate bodies **Nil**
22. Publications:
- * Number of papers published in peer reviewed journals (national / international): **18**
 - * Monographs: **01**
 - * Chapters
 - in Books:
 - 01
 - Edited
 - Books
 - NIL**
 - * Books with ISBN with details of publishers: **NIL**
 - * Number listed in International Database (For e.g. Web of Science, Scopus, **Nil**
 - Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.)
 - * Citation Index –
 - range / average *
 - SNIP **NIL**
 - * SJR **NIL**
 - * Impact Factor – range /
 - average: **Nil**
 - * h-index **Nil**
23. Details of patents and income generated **Nil**
24. Areas of consultancy and income generated **Nil**
25. Faculty selected nationally / internationally to visit other laboratories / institutions

/ industries in India and abroad

Nil

26. Faculty serving in
National committees : **Board of Studies of Punjab Technical University, Lovely Professional University and Lalit Kala Academy**
- b) International Committees: N.A.
c) Editorial Boards: N.A.
d) Any other (please specify) N.A.
27. Faculty recharging strategies (UGC, ASC, **Refresher/Orientation programs, workshops, training programs** and similar programs). :
Faculty has attended orientation programs ,refresher course, and has been regularly updating and recharging themselves by attending various workshops pertaining to their specialisation.
28. Student projects
- percentage of students who have done in-house projects including inter-departmental projects : **100%**
 - percentage of students doing projects in collaboration with other universities
/ Industry/institute: N.A.
29. Awards / recognitions received at the national and international level by
- Faculty Nil
 - Doctoral / post doctoral fellows Nil
 - Students Nil
30. Seminars/ Conferences/Workshops organized and the source of funding (national / international) with details of outstanding participants, if any: **Nil**
31. Code of ethics for research followed by the departments: **As per university rules**
32. Student profile programme-wise:

5 Year Integrated Course B.S. & M.Sc. in Fashion & Lifestyle Technology	Applications received	Selected		Pass percentage	
		Male	Female	Male	Female
2009-10	74	2	43	100%	100%
2010-11	115	3	49	-do-	-do-
2011-12	108	4	54	-do-	-do-
2012-13	104	3	60	-do-	-do-

34. How many students have cleared Civil Services and Defense Services examinations, **NET**, **SET**, **GATE** and other competitive examinations? Give details category-wise: **Nil**

Student progression

Student progression	Percentage against enrolled
UG to PG	50%
PG to M.Phil.	N.A.
PG to Ph.D.	N.A.
Ph.D. to Post-Doctoral	N.A.
Employed	
<ul style="list-style-type: none"> • Campus selection: 11 • Other than campus recruitment: 05 	
Entrepreneurs	

36. Diversity of staff

- **Percentage of faculty who are graduates** of the same university **100%**
- from other universities within the State
- from universities from other States from
- universities outside the country

37. Number of faculty who were awarded M.Phil., Ph.D., D.Sc. and D.Litt. during the assessment period: **NIL**

38. Present details of departmental infrastructural facilities with regard

- a) Library No. of books : **423 worth Rs.1521396.38**
- b) Internet facilities for staff and students : **YES(no of computers)**
- c) Total number of class rooms : **5 Classrooms 7 labs**
- d) Class rooms with ICT facility : **05**
- e) Students' laboratories : **07**
- f) Research laboratories: **Students pursue the research work in students laboratories only.**

39. List of **doctoral**, post-doctoral students and Research Associates: **N.A.**

- a) from the host institution/university **08**
- b) from other institutions/universities

40. Number of post graduate students getting financial assistance from the university: **01**

41. Was any need assessment exercise undertaken before the development of new programme(s)? If so, highlight the methodology : **NIL**

42. Does the department obtain feedback from
- faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback?

Ans : To improve and modify the curriculum

- students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback?

Ans : To improve and modify the curriculum

- alumni and employers on the programmes offered and how does the department utilize the feedback?

Ans : N.A

43. List the distinguished alumni of the department (maximum 10) **NIL**

44. Give details of student enrichment programmes (special lectures / workshops / seminar) involving external experts.

Workshops in Textiles Testing, Quality Control, Knitting Technology, Weaving Technology, Sewing Techniques, entrepreneurship Development, Hand Painting, Surface Ornamentation, Fundamentals of Marketing, Communication through Fashion Journalism, Fashion Photography have been held regularly every year with the resource persons specialized in their respective fields.

45. List the teaching methods adopted by the faculty for different programmes.
Practical, Industrial Training ICTS, Projects, Assignments Display, Interactions classrooms teaching.

46. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored: **Regular evaluation of the teaching learning outcomes.**

47. Highlight the participation of students and faculty in extension activities.
- Rallies to motivate community for literacy in Collaboration with Department of Life Long Learning & Extension, Panjab University, Chandigarh
 - Campaigning for protection of Environment, Population Control, Health and Hygiene
 - Nutrition and Women Empowerment

48. Give details of “beyond syllabus scholarly activities” of the department. To reach out the community UIFT has gone beyond syllabus scholarly activities by way involving students in :

1. “Textile-Testing” teams in the Government sponsored Silk Fab exhibition held every year.
2. Working with NGOs to create lifestyle products that have good market value.
3. Assisting in Event Management during prestigious National and State level Fashion Events held at Chandigarh Golf Club, Hotel Taj and Hotel JW Marriot.
4. Computer Graphic Designing

49. State whether the programme/ department is accredited/graded by other

agencies? If yes, give details: Nil

50. Briefly highlight the contributions of the department in generating new knowledge, basic or applied.

UIFT has been instrumental in adding to the Corpus of applied knowledge by way of:

1. Researching in Area of Fashion Photography.
2. Sustainable Development by value addition to waste textiles.
3. Creating Prototypes and Design Collections based on Design Research and Design Forecast, which is very useful Apparel and Textile Industry.

51. Detail five major Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department.

Strengths:

- There is availability of Sufficient Infrastructure; Building, Laboratories; Experienced Faculty.

Weakness: specialised

- The Institute requires: Specialise in Textile Engineering and Management.

Opportunity:

- As per available data India shall see over 60% “very young population” by 2020; the average age of the population will be 29 years. 116 million people will be in this age group.
- This young population with double income family earnings will have increased spending on Fashion Clothing and Accessories.
- FDI will increase Mall and Brand Culture; Jobs will be created; trained workers will be required; they will be better paid; they will have better work environment.
- Pressure on Domestic and International Fashion Garment Industry will mount.
- **40 million high skilled and 13 million mid-skilled workers will be needed by 2030.**

Threats:

To be of International standards and to attract more students to enrol into higher education:

- Students need to be offered a **Choice Based Credit System** and **Credit Accumulation System** so that they can choose subjects they are interested in and continue or discontinue their education as per their needs. .
- Research projects need to be taken up.
- Self Exploratory method of learning needs to be encouraged.

52. Future plans of the department.

- Setting up of a Resource Centre
- Working with the Community: NGOs, Apparel Industry and Cottage Industry.
- Encouraging Entrepreneurship