

3. Evaluative Report of the Department

1. Name of the Department : Music
2. Year of establishment : 1987
3. Is the Department part of a School/Faculty of the university? :Yes, Faculty of Design & fine Arts
4. Names of programmes offered (UG, PG, M.Phil., Ph.D., Integrated Masters; Integrated Ph.D., D.Sc. D.Litt., etc.):

Name of the Programme Full-	Specialization	Duration	Full time /Part-time
M.A. Music	Vocal	2 years	Full time
M.A. Music	Instrumental	2 years	Full time
M.Phil Music	Vocal	1 years	Full time
M.Phil Music	Instrumental	1 years	Full time
Ph.D	Music	3-5 years	Full time
Hobby Classes	Music (V&I)	3 months	Part time

5. Interdisciplinary programmes and departments involved: Nil
6. Courses in collaboration with other universities, industries, foreign institutions, etc. Nil
7. Details of programmes discontinued, if any, with reasons Nil
8. Examination System: Semester System
9. Participation of the department in the courses offered by other departments: Nil
10. Number of teaching posts sanctioned, filled and actual (Professors/Associate Professors/Asst. Professors/others)

2009-10	Sanctioned	Filled	Actual (Including CAS & MPS)
Professor	01	-	02 (CAS)
Associate Prof.	02	01	02 (CAS)
Assistant Prof.	03+1(PH)	02	-
Others	-	-	-

2010-11	Sanctioned	Filled	Actual (Including CAS & MPS)
Professor	01	00	2 CAS
Associate Prof.	02	01	2 CAS
Assist Prof.	03+1(PH)	02	-
Others	-	-	-

2011-12	Sanctioned	Filled	Actual (Including CAS & MPS)
Professor	1	00	3 CAS
Associate Prof.	02	01	1 CAS
Assist Prof.	03+1(PH)	02	-
Others			

2012-13	Sanctioned	Filled	Actual (Including CAS & MPS)
Professor	01	0	3 CAS
Associate Prof.	02	01	1 CAS
Assist Prof.	03+1(PH)	01	-
Others			

11. Faculty profile with name, qualification, designation, area of specialization, experience and research under guidance (From 2010 to 2013)

Name	Qualification	Designation	Specialization	No.of Years of Experience	No.of Ph.D/M. Phil.Students guided for the last 4 years
Dr.Neelam Paul	Ph.d	Chairperson Associate	Music(Vocal)	23 years	PhD:09 M.Phil:10

		Prof.			
Prof.Saroj Ghosh	Ph.d	Professor	Music(Inst)	35 years	PhD:08 M.Phil:10
Prof.Pankaj Mala Sharma	Ph.d	Professor	Music(Inst)	26 years	PhD:08 M.Phil:10
Prof.Arvind Kumar Sharma	Ph.d	Professor (Re- employed)	Music(Vocal)	30 years	PhD:08 M.Phil:09

12. List of senior Visiting Fellows, adjunct faculty, emeritus professors : Nil

2009-10	2010-11	2011-12	2012-13
Dr. Suhasini Koratkar	Surmani Rajan, Vinayak Kulkarni	Sh. V. Chandershekhar	Sh. Shubhendhu Rao
Prof. L.K. Pandit	Dr. Saryu Soni	Prof. Pandit Vidya Dhar Vyas	Durjay Bhaumik
	Dr. Asha Pande	Dr. Ira Mukherjee	Mr. Atish Mukhopandhyay
	Dr. Ashvini Agrawal	Dr. Dubrat De	
	Dr. S.G. Srikhande		
	Dr. Surinder Singh		
	Dr. Sunita Sharma		
	Dr. Ravi Sharma		
	Dr. Kiranpreet		

13. Percentage of classes taken by temporary faculty – programme-wise information
M.A. Music } : 13 Lectures per week as per UGC guidelines
M.Phil Music }

14. Programme-wise Student Teacher Ratio (From 2010 to 2013)

	2009-10	2010-11	2011-12	2012-13
M.A. Music (Vocal)	26(13:1)	27(13.5:1)	28(14:1)	28(14:1) &(9.33:1)
M.A. Music (Inst.)	09(4.5:1)	12(6:1)	14(7:1)	08(4:1)
M. Phil (Music V+I)	Nil	Nil	17(4.25:1)(13V+4 I)	15(3:0) (10V+5 I)
Ph.d	11	8	3	4

15. Number of academic support staff (technical) and administrative staff: sanctioned, filled and actual

	Sanctioned	Filled	Actual
Instructor (V&I)	02	02	02
Sr. Technician (G-II) Tabla Instructor	01	01	1
Harmonium Player (G-III)	01	01	1
Jr. Tech. Tabla Player (G-III)	01	01	1
Jr. Tech. Tabla Accompanist (G-III)	02	-	-
Jr. Tech. (G-III)	01	-	-
Tabla Player (for Six Month)	01	-	-
Steno Typist	01	-	-
Clerk/Jr. Assistant	01	01	1
Clerk (P.T.)	01	-	-
Library Restorer	01	01	1
Daftri	01	01	1
Peon Cum-Cleaner	01	-	

16. Research thrust areas as recognized by major funding agencies: Nil
17. Number of faculty with ongoing projects from a) national b) international funding agencies and c) Total grants received. Give the names of the funding agencies, project title and grants received project-wise. : NIL
18. Inter-institutional collaborative projects and associated grants received: Nil
19. Departmental projects funded by DST-FIST; UGC-SAP/CAS, DPE; DBT, ICSSR, AICTE, etc.; total grants received. : Nil
20. Research facility / centre with
- state recognition : Nil
 - national recognition : Yes
 - international recognition : Nil
21. Special research laboratories sponsored by / created by industry or corporate bodies: Nil
22. Publications:
- * Number of papers published in peer reviewed journals (national: - 11, International:-1)
 - * Monographs: Nil
 - * Chapters in Books: Nil
 - * Edited Books: Nil
 - * Books with ISBN with details of publishers
 - * Number listed in International Database (For *e.g.* Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.): Nil
 - * Citation Index – range / average: Nil
 - * SNIP: Nil
 - * SJR: Nil
 - * Impact Factor – range / average: Nil
 - * h-index: Nil
23. Details of patents and income generated : Nil
24. Areas of consultancy and income generated : Nil
25. Faculty selected nationally / internationally to visit other laboratories / institutions / industries in India and abroad : Nil
26. Faculty serving in
- a) National committees
 - b) International committees
 - c) Editorial Boards
 - d) any other (please specify)

Sr. No	Name of the Faculty with designation	Name of the Committee	Position held	Duration
1	Dr. Neelam Paul Chairperson & Associate Professor	Member of different Committee. i.e., Advisory board Selection Committee Inspection Committee expert/Admission committee, Board of Studies	Subject Expert	2years since 1997 since 2001 since 1996 since 1996

27. Faculty recharging strategies (UGC, ASC, Refresher / orientation programs, workshops, training programs and similar programs). Refresher course
28. Student projects : Nil
29. Awards / recognitions received at the national and international level by
- Faculty : Yes (International women's day award 2013 received by Dr. Neelam Paul)
 - Doctoral / post doctoral fellows
 - Students
30. Seminars/ Conferences/Workshops organized and the source of funding (national / International) with details of outstanding participants, if any. Nil
31. Code of ethics for research followed by the departments :As per University rules
32. Student profile programme-wise: (From 2012 to 2013)

Name of the Programme (refer to question no. 4)	Applications received	Selected		Pass percentage	
		Male	Female	Male	Female
M.A. Music (Vocal)	56	11	09	19.7	16.2
M.A. Music (Inst.)	15	02	06	13.5	40
M.Phil Music(V&I)	46	10	05	22	11
Ph.D Music	3	1	2	-	-

33. Diversity of Students

Name of the Programme (refer to question no. 4)	% of students from the same University	% of students from the other universities within the State	% of students from universities outside the State	% of students from other countries.
M.A. Music Vocal	47	25	28	Nil
M.A. Music Ints.	50	38	12	Nil
M.Phil Music (V&I)	93	-	7	Nil
Ph.D				Nil
M.A. Music Vocal	47	25	28	Nil

34. How many students have cleared Civil Services and Defence Services examinations, NET, SET, GATE and other competitive examinations? Give details category-wise. :Nil

35. Student progression

Student progression	Percentage against enrolled
UG to PG	NA (being only P.G. Course)
PG to M.Phil.	26.50
PG to Ph.D.	95
Ph.D. to Post-Doctoral	NA
Employed	
Campus selection	Nil
Other than campus recruitment	
Entrepreneurs	Nil

36. Diversity of staff

Percentage of faculty who are	
Graduates of the same university	25
From other universities within the state	25
From universities from other states	50
From universities outside the country	Nil

37. Number of faculty who were awarded M.Phil., Ph.D., D.Sc. and D.Litt. during the assessment period : Nil

38. Present details of departmental infrastructural facilities with regard to

- a) Library : Up to the Mark
- b) Internet facilities for staff and students: Total Wi- fi facility to staff and students and internet facility only in the office.
- c) Total number of class rooms: 05
- d) Class rooms with ICT facility : Nil
- e) Students' laboratories : Nil
- f) Research laboratories : Nil

39. List of doctoral, post-doctoral students and Research Associates

- a) from the host institution/university : Nil
- b) from other institutions/universities : Nil

40. Number of post graduate students getting financial assistance from the university: Nil

41. Was any need assessment exercise undertaken before the development of new programme(s)? If so, highlight the methodology. : Nil

42. Does the department obtain feedback from : Nil

- a. Faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback?
- b. Students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback?
- c. Alumni and employers on the programmes offered and how does the department utilize the feedback?

43. List the distinguished alumni of the department (maximum 10)

1. Sh. Upinder Verma
2. Mrs. Paramjit Kaur
3. Dr. Gagan Singh
4. Sh. Deepak Sharma
5. Dr. Satinder Sartaj
6. Sh. Ram Pal
7. Dr. Hemraj Chandel
8. Sh. Gagandeep Singh

44. Give details of student enrichment programmes (special lectures / workshops / seminar) involving external experts. :Yes,

Name	From	Date	Topic
Sh. Shubhendhu Rao	-	29-11-2012	Sitar Recital
Sh.Durjay Bhaumik	-	29-11-2012	Tabla Vadan
Mr. Atish Mukhopandhyay	6/5 Bisserwar Banerjee Lane,Howrah, W.B.	19-03-2013	Lecture and techniques of traditional sarod playing by presenting various fusion compositions Ustad Ali Akbar Khan of Maihar Tradition

45. List the teaching methods adopted by the faculty for different programmes. : Guru Shisya Tradition followed

46. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored? :

As per result of the students of department in different tests & Examinations and finally their settlement in different fields like Teaching, Artist , Performer, Composer, Musician etc.

47. Highlight the participation of students and faculty in extension activities. : Nil

48. Give details of “beyond syllabus scholarly activities” of the department. :Lectures delivered

49. State whether the programme/ department is accredited/ graded by other agencies? If yes, give details. : Nil

50. Briefly highlight the contributions of the department in generating new knowledge, basic or applied.

M.A. M.Phil and Ph.d programmes focused on basic as well as applied knowledge & skills

in performance & Musicology. That are integrated and delivered in comprehensive manner to prepare students to be established as an Artist, Performer, Teacher, Musicologist, Composer and Critic in the field of Music.

51. Detail five major Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department.

Major Strengths of the Department

1. Teaching Methodology based on Guru Shishya Tradition
2. Discipline
3. High graded syllabus
4. Participation of the students of the department in the state and national activities
5. Environment and surrounding of the department are suitable as per the nature of subject

Weaknesses of the Department

1. Shortage of Faculty
2. Shortage of rooms (Teaching, Practice, Listing & Hall for stage performance)
3. Shortage of Instruments
4. Shortage of furniture, computer & Photostat Machine for office & Library
5. Proper space for library is not available at present in the department

52. Future plans of the department. :

1. To upgrade the department by following strong teaching methodology with cooperation of all faculty
2. To arrange good performances, lectures and participation of the students in all such activities for up gradation of their knowledge.
3. To prepare good learners, disciples of music so that we shall be able to pass a knowledge in safe hands.